

GLORIA MARTINEZ-GRANADOS

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curriculum vitae (selected)

Education

2019 Arizona State University, Herberger Institute for Design and the Arts, Bachelors of Fine Arts, Printmaking, Summa Cum Laude. December 2019

Honors, Grants and Awards

2022 Artists to Work Grant, Phoenix Office of Arts and Culture, Phoenix, AZ

2022 Art in Public Places, Collaboration "Good Trouble Bucket" with Joan Baron, Arizona Forward Environmental Excellence Awards, Phoenix, AZ

2022 Spirit and Culture Award, Valle del Sol's Profiles of Success, Phoenix, AZ

2021 Lehmann Emerging Artist Award, Phoenix Art Museum, Phoenix, AZ

2020 Artist Opportunity Grant, Arizona Commission on the Arts, Phoenix, AZ

2016-2018 The Dream.US Scholarship Recipient

Professional Experience

2020-2024 Contract Preparator, Phoenix Art Museum, Phoenix, AZ.

2024 Community workshop, Indianapolis Liberation Center, Indiana
Undocumented Youth Alliance and Arte Mexicano en Indiana, Indianapolis, IN,
June 21, 2024

2024 Keynote Speaker, 23rd Annual Local to Global Justice Festival, Arizona State University, Tempe, AZ Feb. 2024

2021 How I became an Artista, Teaching Artist, CALA Alliance, Online Video Workshop, Phoenix, AZ. Jun. 2021

Exhibitions

2024-Ongoing "The Collection: 1960-Now", Invitation Exhibition, Phoenix Art Museum, Phoenix, AZ, Aug. 2024-Ongoing

2024-Ongoing "Piel con Piel"(Skin to Skin), Collaborative Group Exhibition, Atlanta Contemporary, Atlanta, GA, Oct. 2024- Feb. 2025

2024 “Tell me how it ends”, Solo Exhibition, 3 by 3 at Herron Galleries, Herron School of Art and Design, Indianapolis, IN, Jun.-Aug. 2024

2023-2024 “Son de Allá Son de Acá”(They’re from There, They’re from Here), Invitational Group Exhibition, Chicano Park Museum, San Diego, CA, Oct. 2023-Apr. 2024

2023 “Mano de Obra y Proceso” (Labor and Process), Solo Exhibition, Rocking S Art Ranch, Phoenix, AZ, Oct. 2023

2022-2023 “2021 Lehmann Emerging Artist Awards Exhibition”, Juried Exhibition, Phoenix Art Museum, Phoenix, AZ, Sep. 2022- May 2023

2022 “3,000 Years of Mexican and Central American Culture: The Deep Roots of Domestic Life in Mesoamerica”, Invitation Exhibition, Innovation Gallery, School of Human Evolution and Social Change, Arizona State University, Tempe, AZ, Feb.-May 2022

2021 “Contingent Perimeters: Infrastructure, Technology, and the (Re)Production of the U.S.-Mexico Border”, Invitational Group Online Exhibition, University of Michigan, 2021

2020 “Right to Vote”, Juried Online Exhibition, Hera Gallery and Women’s Fund of Rhode Island, Herra Gallery, Rhode Island. 2020

2019 “Arte Latino Now Fall 2019: An Exhibition of Latino Arts”, Juried Exhibition, Queens University of Charlotte, Charlotte, North Carolina. Oct. 2019

Selected Professional affiliations

2020-Current Cultural Arts Coalition, Board Advisory Member.

2011-2020 The Phoenix Fridas Latina Artist Collective, Member.

2017-2019 Xico Inc., Artist Advisory Committee Member.

Selected Publications

2024 Mirror Indy, June 25, 2024, “3 by 3 art show has puppets, performances, and paperwork”, <https://mirrorindy.org/3-by-3-herron-school-of-art-2024/>

2023 Latinos in America, October 3, 2023, “Chicano Park Museum in San Diego Opens Exhibit Son de Allá y Son de Acá with Forty-Five Latino Artists”, <https://latinosinamerica.substack.com/p/chicano-park-museum-in-san-diego>

2022 Arizona Republic, September 26, 2022 “Bringing awareness to the undocumented”, <https://www.azcentral.com/mosaic-story/news/local/arizona-people/2022/09/25/phoenix-woman-creates-art-communicate-views-undocumented-people/8093504001/>

2020 Phoenix New Times, July 30, 2020, “SB 1070 Inspired a Decade of Social Justice Art in Metro Phoenix”, <https://www.phoenixnewtimes.com/arts/sb-1070-inspired-a-decade-of-social-justice-art-in-metro-phoenix-11480948>

2018 The State Press, November 20, 2018, “DACA recipient uses art to tell her story as an undocumented immigrant”, <https://www.statepress.com/article/2018/11/spartcult-asu-student-creates-artwork-out-of-school-documents>

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